

# **CITIZEN'S CHARTER**

**WEAVERS' SERVICE CENTRE, BHAGALPUR**

**GOVT. OF INDIA**

**MINISTRY OF TEXTILES**

**WEAVERS' SERVICE CENTRE**

**KANCHANGARH, BARARI**

**BHAGALPUR – 812 003**

**PHONE NO. 0641-2950215**

**[wsc\\_bgp@yahoo.co.in](mailto:wsc_bgp@yahoo.co.in)**

**[www.handlooms.nic.in](http://www.handlooms.nic.in)**

# WEAVERS' SERVICE CENTRE, BHAGALPUR

## INTRODUCTION:

The Weavers' Service Centre, Bhagalpur was established in the year 1974 for development of handloom industry in the State of Bihar. **Handloom weaving is done commercially in the state using Silk and Cotton Yarn. In Bihar, Bhagalpur, Banka and Nawada district is mainly known for silk weaving and districts like Madhubani, Siwan, and Patna is known for its cotton weaving.**

Tassar cultivation is widely done in the districts of Santhal Parganas, Gumla, Palamu and Singhbhum districts which are now in Jharkhand state, while it's reeling, spinning and weaving are done widely in Bihar state. In addition to this sheep rearing and woolen weaving is also done in the Rohtas, Gaya and Aurangabad districts of Bihar. Only at a few pockets the weavers produce tassar x tassar and tassar x eri or tassar x cotton union fabrics. **Tassar and its union fabrics with Cotton, Eri silk and Mulberry silk, noil etc. are widely produced in Bhagalpur district including some areas of Banka district and some areas of Nawada District.**

**The Thrust of WSC, Bhagalpur is the target of increasing the daily wages of primary weavers and workers allied with them. This target drives WSC Bhagalpur in product development, design development and market development for promotion of handloom among the mass population of this country. For this purpose different skill up gradation training programmes are conducted under the SAMARTH Scheme among the handloom weavers.** Market linkages are also provided by sponsoring Weavers, Weaver Co-operative societies, NGOs, Handloom Producer companies, SHGs etc. to different Expos, organised by O/O the Development Commissioner for Handlooms throughout the country. It also provides assistance to weavers and their organisations to solve different textile related problems by interacting with various Govt. and Non- Govt. organisations. **Different Textile samples are displayed in expos organised at different places at different times to attract the attention of Handloom Coop. Societies, Master weavers, NGOs, Fashion Designers, Exporters etc., so that the new product and design developments find ways in wider market.**

This Centre has facilities for testing of colors, counts and strength of yarn, analysis of blended yarns and union fabrics. It helps the weavers, dyers, master weavers and exporters in the field of technology and marketing by channelizing them to various marketing agencies. Exporters and other marketing agencies are assisted by supplying samples and providing them with addresses of manufacturers.

## OUR ORGANISATIONAL PHILOSOPHY

- Target clientele: Decentralized and dispersed handloom sector.
- W.S.C. : Friend for guidance and partner in progress through up gradation of Skill and technology, creation of marketing channels.
- Motto : Excellence, Facilitation and Promotion of handloom industry.

## OUR VISION

Promote and facilitate the continuous growth of the handloom industry to compete in the global market.

## **OUR MISSION**

We dedicate ourselves to support the Handloom Sector at large in upgrading-skill, development/ diversification of handloom products, **and to provide technical advice.**

## **OUR VALUES**

- Recognize the technical needs of handloom weavers.
- Dedicate ourselves to reach every nook and corner of the sector with a helping hand.

## **OUR COMMITMENT**

- To provide all possible technical assistance in terms of design input, technical advice in weaving/dyeing/printing etc. to weavers and all concerned to Handloom Sector.
- To technically & financially support weavers and others on a continuous basis for sustained development of the Handloom Sector.
- **To visit the Handloom pockets for rendering technical upgradation to weavers and others related to Handloom Sector through “Hathkargha Samvardhan Sahayata”.**
- **To upgrade the skills of handloom weavers/workers in the field of design development/weaving/dyeing under on-going in-house short term training programmes and under SAMARTH Scheme.**

## **OUR MANDATE:**

- Serve and strengthen the second largest sector of Indian Economy in terms of employment generation with dedication, devotion and vision.
- Transfer R&D and technological advances in the handloom sector from lab to land.
- Strive for value addition and higher productivity.
- **Cater to the poor as well as marginalized weavers.**

## **OUR RESOURCES:**

The Govt. of India provided qualified technical personals in the disciplines of Weaving, Designing and Processing (i.e. Dyeing and Printing) to the W.S.Cs. All of them are committed to make the W.S.C. a vibrant focal point for growth and development of handloom Industry. The W.S.C. is equipped with Dyeing laboratory, Printing facilities, Design Section and Weaving Section.

They demonstrate use of items like looms, accessories, dye-chemicals, technology for weaving, dyeing–printing and designing. **Old exceptional, traditional and contemporary designs are collected; Paper designs, CAD Designs and Fabric samples are prepared and displayed before the commercial manufacturers and traders.** They also collect photographs of designs and fabrics from different sources to do documentation of the collection and keep them in the library along with other books and magazines for reference.

## **OUR ARMS FOR SERVICE:-**

### **DESIGN SECTION:-**

The Textile Designer drawn from among the best talent available in colleges like NIFT, NID and other colleges of repute are constantly engaged in preparing paper designs, CAD designs. These designs are useful both for weaving and printing purpose. Our attempt is to preserve the traditional designs by reviving and /or adopting them in the forms and colour schemes as required by the market of the day as per colour forecast. Such designs are used for production of items both for domestic and export markets. Close association of Design and dyeing sections with weaving section is maintained for getting desired results on fabric samples.

The Textile Designers and the officers collect the age-old motifs from different sources like temples, textiles and old monuments. They develop them in new forms suitable for different varieties of textiles admitting the new tastes of the consumers of the age. Abstract and modern designs are also prepared by them for both weaving and printing purpose. They also work in the weaving and printing sections for spot selection of colour combinations of the designs.

The Madhubani and Manjusha painting work has been taken by this centre for development and simplification by introducing hand blocks, where ever possible, to make the outlines. Then colours are inserted by hand as per the traditional style and technique of Madhubani artists. Cost reduction is the ultimate end of this modification.

### **WEAVING SECTION:**

The weaving section is manned with expert weavers selected from various parts of the country /region. They produce fabric samples in the centre as per the plan given by the Textile Designers. They are also sent to field for demonstration of different weaving techniques as required by the weavers.

Weaving of decorated sarees, shawls etc. were not in practice among the weavers of Bhagalpur. W.S.C. Bhagalpur has introduced weaving of such fabrics as value added materials.

## PROCESSING SECTION

(A) **Dyeing Laboratory:** - A fully equipped Dyeing Laboratory manned with experienced dyers and other qualified technical personnel capable of developing techniques in processing of yarn and fabric are available in the W.S.C. The laboratory brings out shade cards showing different shades of colours, dyeing processes, length of dyeing period to be maintained for each shade. These shade cards also provide information on degumming, scouring, bleaching, dyeing etc. and the equipments used in dyeing and testing methods. It also works for developing colour from herbal materials. The laboratory is housed in the western wing of the office building of Weavers' Service Centre. Apart from that of WSC, there are several other dye houses, where dyeing is carried out manually. There is no mechanized dyeing unit in Bhagalpur.

Address of the notable ones is given bellow:-

1. M/s. J. J. Exporters, Pannamill Compound, Bounsi Road, Bhagalpur.
2. M/s. Aggarwal Dyeing Works, Nayabazar, Sakhichand Ghat Road, Bhagalpur.
3. M/s. Shankar Dyeing & Bleaching Industries, Sikandarpur, Mirzanhat, Bhagalpur.
4. M/s Print Tab, Ambabag, Mirzanhat, Bhagalpur
5. M/s Balutia Fab Tex pvt. Ltd, Bihar Industrial Area Development Authority, Bhagalpur

(B) **Printing Section:-** This section carries out experiments in preparation of basic materials for hand block as well as screen printing. Dischargeable and non- dischargeable dyestuffs are effectively used to obtain multiple effects of rare beauty. Weavers' Service Centre has

expertise in block and screen making and they accordingly develop new designs and patterns. Sizeable no. of hand-blocks and screens are available in the centre for use by weavers and Handloom organizations.

The printing section of this centre is located along with the dyeing laboratory at western wing of the office building. Apart from the office this centre has been working for developing Madhubani painting work by simplifying the process by introducing blocks to print outlines of the designs, on which painting work is done by hand.

Weavers' Service Centre, Bhagalpur has been continuously working for improving the technical skill among the dyers and printers through field level and in house training programmes.

Along with training, the section is also doing R&D work to produce printed cloth samples and carries out experimental dyeing for making shade cards to render technical help to use the Experimented herbal materials, which are easily available in this area.

**PHOTOGRAPHY SECTION:** - Weavers' Service Centre, Bhagalpur does not have photography section.

## **TRAINING:-**

Weavers' Service Centre imparts training through different schemes to semi-skilled and skilled weavers for product development, product diversification and improvement in dyeing technique and design development on looms. Use of improved technology is taught for increasing productivity, lowering production cost and reducing fatigue of weavers.

At present it is conducting training of weavers in Designing, Dyeing and Weaving techniques in different Block Level Clusters under the National Handloom Development Programme/Comprehensive Handloom Cluster Development Scheme (NHDP/CHCDS) of weavers. Use of improved appliances of weaving like dobby, jacquard, drawboy-arrangements has been introduced in the field. State Level Project Committees, for the states of Bihar have been formed as per the guidelines circulated by O/o the Development Commissioner for Handlooms for selection of implementing agencies for Block Level Clusters under NHDP and for monitoring of the training programmes. And for capacity building in handloom sector this office is organizing weaving training programmes under SAMARTH .

For the conducted training programmes no fee is collected from the trainee weavers -rather a stipend @ Rs. 300/- per day is paid to the trainees for the entire duration of training. Duration of training, discipline wise is as under:-

- (1) Weaving – 45 Days, (2) Dyeing – 15 days, (3) Designing – 30 days.

The weavers on their own are allowed to undergo training in the centre in their desired discipline (Viz. Weaving, Dyeing Printing or Designing) for the period as desired by them. A fee is collected from the trainees irrespective of any discipline as per the schedule of charges circulated by O/o the D.C.H, New Delhi.

The rates of fee are as under-

**BIHAR STATE:** Artisans /weavers belonging to SC, ST and The Minority- Rs. 300 /- pm. per head

Artisans / weavers other than SC, ST and The Minority - Rs. 1000 /- pm. per head

The weavers / Artisans to undergo training in WSC, should be able to read and write Hindi with knowledge of simple calculations like percentage, etc.

Weavers' Service Centre, Bhagalpur renders technical assistance, whenever any weaver faces any technical problem, at the place of the weavers to solve their problems. A fee for this is realized from the weaver @ Rs. 200/- per day.

**LIBRARY & DOCUMENTATION:** - Weavers' Service Centre, Bhagalpur has a collection of books and periodicals dealing with various aspects of textile industry. At present this centre collects the following magazines, which are useful for all the sections:-

- (1) Colourage
- (2) Indian Textile Journal
- (3) Textile View
- (4) Tana Bana
- (5) Vastra Paridhan
- (6) Swamy's News (for Admn. Work)

The visitors are also allowed to go through the magazines of their interest.

The technical hands of the centre have done documentation of the following items so far.

- |                           |       |       |     |
|---------------------------|-------|-------|-----|
| (1) Cloth sample          | ..... | ..... | 200 |
| (2) Paper painted designs | ..... | ..... | 150 |
| (3) Photographs           | ..... | ..... | 05  |
- (4) A catalogue has been made showing different types of silk yarns under Tassar & Mulberry Groups especially available in Bhagalpur.

All the documented materials are kept in one room and records in absence of a Librarian, are maintained by store keeper under supervision of a Textile Designer and the Tech. Superintendent of the centre.

**OUR CHARTER OF SERVICE:** - Thrust of WSC, Bhagalpur is to promote handloom activities in the area maintaining close co-ordination with all related agencies for better marketability of products, which can be achieved by up gradation of technological skills. In brief they are as under:

- 1) Product development to evolve more marketable item on handlooms by introducing the improved expertise available in the fields of weaving, designing and processing.
- 2) Improving techniques, accessories and appliances used in weaving.
- 3) Providing techniques of improved processing.
- 4) Training of weavers by disseminating improved techniques and new designs by undertaking training programmes within the centre and the field.
- 5) Providing market support by arranging interface between designers, producers and buyers which includes execution of sample orders.
- 6) Solving problems arising in pre-loom, loom and post loom processes and techniques.
- 7) Arranging exhibition seminars, focusing on new and improved designs, equipments and processing techniques.
- 8) Preserving and documenting traditional skills and revival of traditional designs for production and marketing.
- 9) Implementing various developmental schemes of the Government of India in handloom sector and providing assistance and interaction with State Governments, handloom agencies such as Apex and Primary Co-operatives, NGOs, SHGs, Producer companies, Entrepreneurs, State and Private undertakings dealing in handlooms.

- 10) Monitoring of projects sanctioned to the State Govt. under various central sponsored schemes.

## **EXHIBITION:**

W.S.C. participates in different National/State level expos and exhibitions organized by different state govt. authorities/agencies, NHDC. The theme pavilion in the Expos of different paper designs and cloth samples are exhibited and new developments in weaving, dyeing techniques for quality dyeing are demonstrated among the weavers. The weavers/dyers are also made aware of the restrictions on use of banned dye stuffs; they are inspired for using azo free and Eco friendly dyes including herbal colours.

## **RESEARCH AND DEVELOPMENT:**

1. R&D work is carried out for loom development, design modification, development of shade cards with natural dyes, unique sample development, and is available at reasonable price in the W.S.C. Extension services are provided free through training programmes or at very reasonable service charges.
2. To look into the usability, manufacture and improvement of materials used in the handloom Industry and other trades or Industries related in the fields of designing, dyeing, bleaching, finishing, printing and dye chemical stores, etc.
3. To assess the utilization of the products of the handloom Industry as well as to assist weavers/manufactures in the execution of sample orders.
4. To do in house work for the improvement of various machinery and appliances used by the handloom Industry.
5. To investigate into and help improvement of various processes of manufacture with a view to securing greater efficiency, rationalization and reduction of fatigue along with reduction of production cost.

## **MARKET SUPPORT:**

It provides marketing support to the weavers in coordination with handloom authorities of State and Central Government. It nominates societies/master weavers for participation in Dilli Haat, Suraj Kund Mela, Taj Mahotsav, Udaipur Craft Mela etc. The calendar of Dilli Haat and other haats & Bazars of different states is displayed in the notice board and willing weavers are recommended for the haats & melas of different places as per quota allotted to the centre. This office is providing assistance for registration in government e- market place (GeM), India Handmade Bazar, e- shilp mart etc.

## **HELP AND GUIDANCE**

### **GRIEVANCE:**

- Weavers Service Centre, Bhagalpur placed a complaint / grievance box which may be used to drop a written complaint / grievance. The box will be opened and checked daily for contents (s), if any.
- A complaint/grievance will be promptly acknowledged and requisite action taken and communicated within 30 working days of receipt.

- If for valid reason (s) a complaint / grievance cannot be redressed within the due time, a suitable interim intimation will be sent promptly by WSC, Bhagalpur
- All efforts will be made to locally and satisfactorily redress grievances. However, if a complaint / grievance have not been attended to promptly or satisfactorily, at the local level, the matter may be considered to be taken up in writing with the following functionaries.

Development Commissioner (Handlooms),  
Ministry of Textiles, Room No.56, Udyog Bhawan, New Delhi.

**(OR)**

Additional Development Commissioner and Chief Vigilance Officer  
(Handlooms), Ministry of Textiles, Room No57, Udyog Bhawan, New Delhi.

**(OR)**

Joint Development Commissioner (Handlooms), Ministry of  
Textiles, Room No.55-A, Udyog Bhawan, New Delhi.

**(OR)**

Zonal Directors, Weavers Service Centers, Guwahati.

## **CONCLUSION:**

Weavers' Service Centre, Bhagalpur acts as a regional office of the Development Commissioner for Handlooms, New Delhi for implementing and conducting the various schemes of Government of India in coordination with all related offices under the government of Bihar and NHDC, NIFT, HEPC, CSB other related offices which are working for the welfare of handloom sector.

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